

The Fruitmarket Gallery

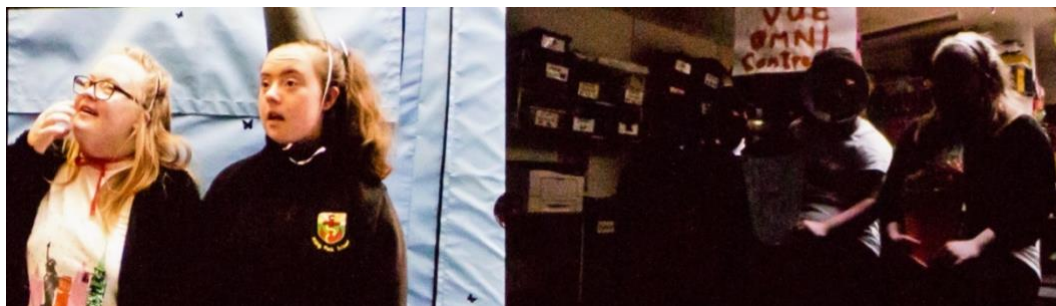
Art Materials



During Year of the Young People 2018 we are delighted to have worked with over 4,000 children, young people and adults providing opportunities to engage with art in a way that is meaningful to them.

We are extremely grateful for the support from **Kiran's Trust** which helps us to provide art materials for our workshops which this year has included; clay for children and young people to be inspired by Emma Hart's exhibition *Banger* (including Fresh Fruit's work *Hanger*), cyanotype, film and photography materials to capture reflections on Tacita Dean's work and more traditional supplies such as paper, pencils, paints, charcoal, string and cardboard. Through Making Matters Screen Education Edinburgh worked with Pilrig Park and Prospect Bank Special Schools to produce a film which reflected on the use of juxtaposition in Dean's work.

Hanger



Pilrig Park and Prospect Bank still image from their film

Youth Programmes

Fresh Fruit is The Fruitmarket Gallery's regular youth-led programme, offering opportunities for young people to develop creative skills and build confidence by enabling them to work with artists to co-produce a programme of workshops and events,

The Fresh Fruit programme consists of:

- Fresh Fruit: **Steering Group** who oversee the work
- Fresh Fruit: **Sessions** for 16-25-year olds exploring creative practice
- Fresh Fruit: **Outreach** - in the last year our outreach work has developed with the young people organising an Art Party for each exhibition attracting anywhere up to 300 young people to the Gallery





- Young Creatives for 11-15-year olds, and Sunday Makers for 8-11-year olds – both introduce younger children to the programme.
- Workshop training for 16-25-year olds – equipping them to assist in delivering art workshops for Young Creatives

Making Matters Schools Programme



The Fruitmarket Gallery delivers the Making Matters Schools Programme annually in September and October, working with 6 local primary, secondary and special schools. The programme consists of class visits to the exhibition, artist-led practical workshops in school and CPD sessions for teachers. The programme culminates in a large-scale exhibition celebrating children and young people's creativity at The Fruitmarket Gallery.

Artists co-design workshops which reflect a particular exhibition and aim to help the children to develop skills in art whilst exploring their thoughts and feelings. This year's programme has been inspired by Tacita Dean's exhibition: *Woman with a Red Hat* exhibition which was built around Dean's film *Event for a Stage* (2015) and was joined by a selection of works brought together for the first time that focus on ideas relating to acting and the theatre. Our workshops reflected this theme using film, photography, drawing, cyanotype and sound makers. Teachers have commented how the programme is a vital part of their curriculum to expose children and young people to diverse creative practice and improve their critical skills. The exhibition was opened by Maree Todd, MSP, who highlighted how important creativity is;



Creativity is an absolutely essential skill for us all. The ability to have the readiness to solve problems, discover new things about ourselves and openness to new ideas. These are all aspects that stand people in excellent stead right throughout their lives, in work and life.

**Maree Todd MSP,
Minister for Children and People**

Exhibition in the First Ministers Office

Following an invitation sent to the First Minister to attend the preview of our Making Matters exhibition, her staff voiced a desire to showcase the project in a display cabinet in the First Ministers Office. One of the artists, Louise Fraser, and the Creative Learning Curator assembled a display of the project for her office and 17 pupils from Pilrig Park and Prospect Bank were invited to her office on 6th November to discuss the exhibition with the First Minister over tea and cake. The pupils prepared picture prompt cards to help them talk about their films. All were very excited and nervous at the extraordinary opportunity to meet the First Minister and visit the Scottish Parliament – one they will remember and that has been shared with the rest of the school. The exhibition will be on display until April 2019.



Making Matters participants, artists and our Creative Learning Curator with the Scottish First Minister, Nicola Sturgeon



Family Programme

Our *Pips!* Family Programme provides a unique opportunity for early years and family audiences to engage with contemporary art year-round in Edinburgh, for free.

Literary Littles; creative and imaginative creative literature workshops for children aged 2-7 and their families, allowing them to play with the themes in each of our exhibitions and work with children's book authors and illustrators, enabling us to sustain and develop our successful Literary Littles storytelling book club.

Art in a bag: For children and families to create a masterpiece when exploring the exhibition, with a handy bag of materials.



New Schools Programme - SmART Thinking Schools Programme



At the end of 2018 we launched a new SmART Thinking Schools Programme to work with schools in disadvantaged areas. By linking all creative activity to the Curriculum for Excellence this innovative programme aims to help close the poverty related attainment gap through arts and creative learning, supporting children and young people to reach their potential. The programme consisted of class visits to the exhibition, artist-led practical workshops in school and CPD sessions for teachers. It culminated in a large-scale exhibition celebrating children and young people's creativity at The Fruitmarket Gallery.

95 pupils from P6, P7 and S1 took part in the first year from Pilton and Muirhouse attending St Davids RC Primary and Craigmoynton Community High School. Young people worked with the mediums of drawings, ceramics, large scale action painting and film.

New Community Engagement Programme – Celebrate Art: Art and Identity Project

This year our Community Engagement programme has included a youth outreach project Celebrate Art working with young people who are NEET (not in employment, education or training) and have lived experience of mental health. Sessions have supported young people to explore identity through creative mediums such as drawing, movement, poetry and discussion. The project involved two performances one at the Gallery after the first phase was complete and another in Glasgow at Queen Mary Hall following the second phase. The project was delivered in partnership with Engage Scotland and Access to Industry.



During the project 4 young people gained an SQA qualification and 7 were able to gain a place at college following their involvement. One young person has also recently attended Fresh Fruit; showing how our programmes can work so well together to expose young people who would not have otherwise have engaged with art. Young people participating in Celebrate Art showed signs of improvements in their wellbeing, communication, concentration and focus, level of trust in others, team working and quality of life. Some of their work is currently on display within the Café at John Lewis, Edinburgh.

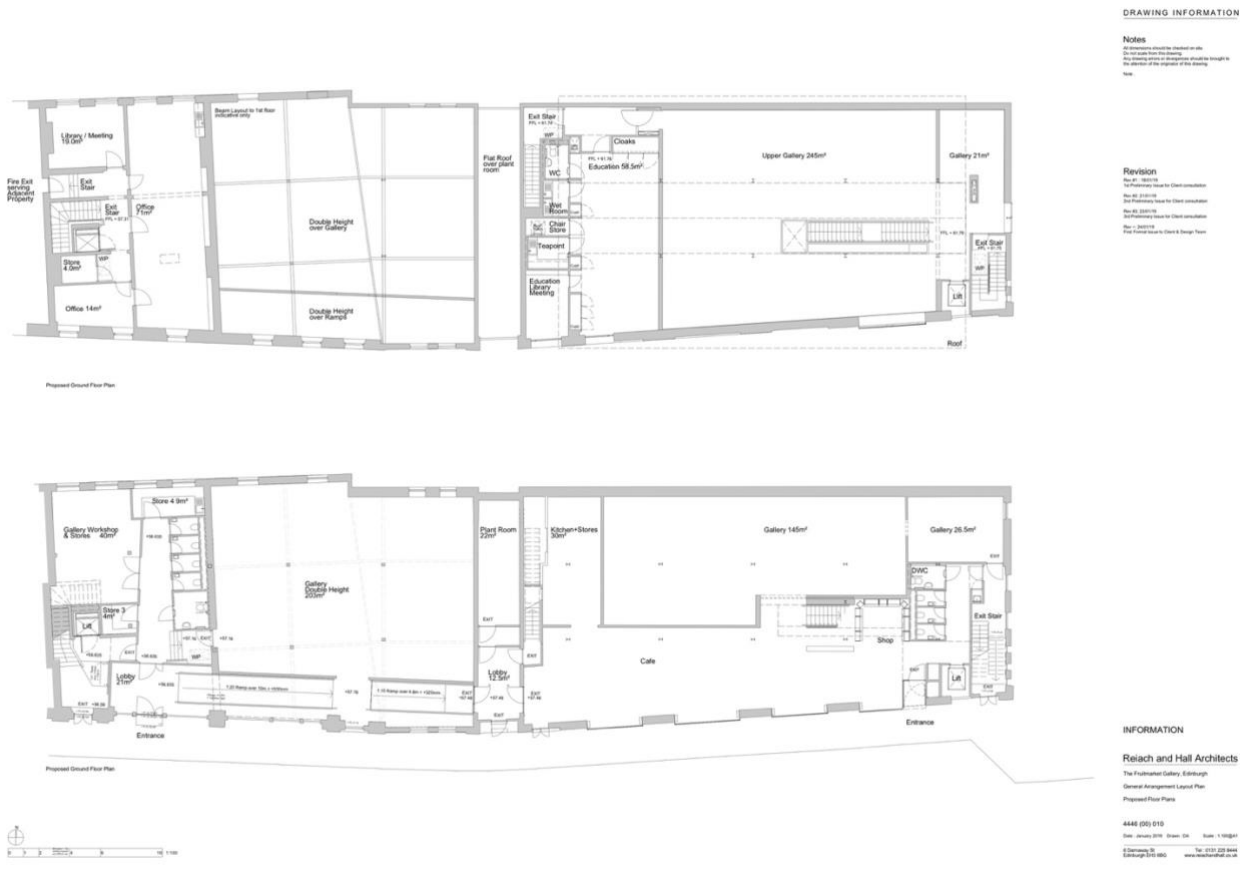
BUDGET: 2018/19

Our spending for 2018/19 exceeded our budget due to the materials we were using to reflect the exhibitions; clay, photography and film.

	2018/19 Budget	Actual
Fresh Fruit: Projects		
4 Weeks - Lee Lozano	85.00	
4 Weeks - Tacita Dean	85.00	
4 Weeks - Emma Hart	85.00	
		360.00
Fresh Fruit: Teens		
9 workshops	195.00	
3 Training Sessions	65.00	385.00
Fresh Fruit: Tweens		
9 workshops	185.00	192.00
Fresh Fruit: Outreach		
6 workshops	150.00	150.00
Pips! Family		
3 workshops	90.00	90.00
Garcia Schools Programme	370.00	495.23
Art in a Bag	45.00	45.00
TOTAL	£1,355	£1,717.23

The Fruitmarket Gallery Building Redevelopment Update

In 2019 we will commence our building redevelopment and expansion, opening in 2020. This affords new opportunities for the gallery to open access to a wider audience and particularly new audiences from marginalised and isolated communities; to make the Fruitmarket a place for them. With 42% of our audience under 25 years we are committed to developing programmes which engage this audience. The reopened building will contain dedicated spaces for learning as well as a new Warehouse space for programming cross artform programmes. It is our hope that this more flexible space will allow for exhibitions and showcases in the Warehouse for longer periods of time and further collaboration with young people on the programming of this space. The flexibility of the new space will allow children and young people to consider other forms of art as part of their interpretation of the exhibitions.



The Year Ahead: 2019/20

During our closure period our work will focus more on an outreach capacity utilising school and community spaces with our programme of workshops for young people, families and schools linked to our continuing exhibition programme. During the Edinburgh International Festival 2019 we will showcase Cardiff and Miller's 'Video Walk for Edinburgh' commissioned by the Fruitmarket Gallery, which will explore the streets and closes around the gallery. At the start of 2020 we will showcase Karla Black, a Scottish Artist whose medium involves abstract and immersive sculptures using plaster, paint and everyday items such as soap, cotton wool and toothpaste.

We have been successful in securing Young Start funding from The National Lottery Community Fund which will cover the entire costs of the Fresh Fruit, Young Creatives and Sunday Makers programme over the next 3 years. This is fantastic news for the Gallery in sustaining and developing the programme; as we work with the young people and increase the diversity of the audience accessing the programmes. We expect to see more outreach work in schools and community groups, and a Fresh Fruit Zine publication added to their programme.

We are currently seeking funding for the continuation of our Making Matters programme through Garcia Family Foundation and other supporters, as well as our desire to build upon the pilot year of SmART Thinking Schools Programme which this year was funded by Ernst Cook Trust.

Kiran's Trust

We would be delighted if Kiran's Trust are able to support the Fruitmarket Gallery once again by helping us buy art materials for our workshops; and would be happy to recognise any ongoing support in our print materials and on our website, and also through invitations to the Trust to join us for events throughout the year.

To reflect the changes in our current programme and funding secured, our proposal for 19/20 focuses on providing art materials for Making Matters, our new SmART Thinking Schools programme, our Connecting Communities youth programme working with disadvantaged and vulnerable young people, along with Pips! Family and Art in a Bag.

	2019/20 Budget
Connecting Communities Youth Outreach	
20 sessions	600.00
Family Workshops	
3 workshops	90.00
Making Matters Schools Programme	450.00
SmART Thinking Schools Programme	450.00
Art in a Bag	70.00
TOTAL	£1,660

If you would like to have any further information on anything included in this report, please do not hesitate to contact me.

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